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Twin Sails Bridge
Official Celebration
Friday 9 March 2012

Programme

TWIN SAILS POOLE

Mayor's welcome

As we celebrate the completion of our world-class Twin Sails Bridge, it really is an exciting time to be a Poole resident.

It is 85 years to the day since the whole of Poole came out to celebrate the opening of Poole Bridge on 9 March 1927 and, after 30 years of waiting, this evening we are celebrating the reality of our much-needed second harbour crossing. The Twin Sails Bridge brings together two communities – Hamworthy and Poole Town – unlocking some fantastic regeneration sites which will provide new homes and new jobs for local people.

The Twin Sails Bridge is a truly amazing structure and I'm thrilled to be able to welcome you all today to this spectacular event. A special evening for a special bridge.

I would like to take this opportunity to thank everyone who has made this event possible – performers, sponsors and organisers have given so much to ensure we all have an evening to remember.

I hope you enjoy the Twin Sails celebrations and the entertainment that follows on Poole Quay.

Cllr Graham Wilson
Mayor of Poole

Ramboll in the UK is a leader in the field of buildings and design, infrastructure, transport, environmental services and renewable energies. It is part of the multidisciplinary Ramboll group with 10,000 employees working from 200 offices across 20 countries in Northern Europe, Russia, India and the Middle East. The Ramboll team is known for its resourceful and imaginative approach to design and a willingness to challenge assumptions. The company wins many awards for engineering, sustainability and design.

As structural and engineering designer of the Twin Sails Bridge, we are delighted to have assisted Borough of Poole in their aim of regenerating Poole and Hamworthy and to have provided a lasting landmark on the town's skyline.

HOCHTIEF is the largest international construction services provider in the world, with more than 70,000 employees worldwide and a sales volume exceeding €20 billion.

HOCHTIEF has operated in the UK for the past two decades offering innovative solutions to complex civil engineering projects such as the iconic Poole Twin Sails Bridge, for a diverse range of clients both in the private and public sectors.

HOCHTIEF is proud to have been involved in the construction of this world-class and iconic landmark. As a main contractor who always searches for projects that innovate and challenge the norm, the Twin Sails Bridge has given us that opportunity.

Arts Partners

Bournemouth Symphony Orchestra has worked with some of the world's finest composers, conductors and musicians, and toured worldwide. The BSO is dedicated to providing orchestral music across the South and West of England and each year tours upwards of 130 concerts from its home base at Lighthouse, Poole.

BSO musicians also take part in education and community projects reaching more than 125,000 children and adults through such projects.

Tonight's performance includes the world premiere of 'Twin Sails', created by composer Paul Rissmann, and performed by the BSO and local schoolchildren. This commission was made possible through funding from J.P. Morgan, with words written by pupils from Branksome Heath Middle School.

4.30pm	Opening address – Steve Power MC (presenter from Wave 105)
4.35pm	Coastal Voices
4.55pm	Light On Time – 'Moving Performance' of young people across the bridge
5.10pm	Light On Time – Fanfara musicians/Procession finale at Bridge Approach
5.20 pm	BSO performance including the Twin Sails concluding with Arne – Rule Britannia
5.50pm	Speeches by The Mayor of Poole, Cllr Graham Wilson and Jim Bright, Strategic Director, Borough of Poole
5.56pm	Mayor announces Twin Sails Bridge lift
5.57pm	Sequence of Twin Sails Bridge Lights/Sirens
6pm	Herald Trumpet Fanfare Team from the Band of Her Majesty's Royal Marines Collingwood
6pm	Bridge Lifts
6.02pm	Flotilla of illuminated vessels representative of Poole Harbour passing through the Bridge and back
6.25-6.30 pm	Bridge closes – Sirens/lights Flotilla join in with a Finale of Boat Horns in the Basin
6.30pm	Closing address – Steve Power MC

programme

Further Entertainment

From 7-9pm, Poole Quay will be the scene of live music, street entertainers and family fun. In addition to dramatic fire shows, the free event, open to everyone includes the chance to learn circus skills at Jamie Jigsaw's circus workshop and balloon modelling with Jules. Kids will have the chance to bust some moves at the children's disco and for the adults Not Just Sax will be performing their popular melodic funky Jazz. The event finishes in style with a spectacular firework finale, sponsored by Rockley Park, lighting up Poole at 9pm.

From 6.30-8.30pm, take the chance to see Poole in a new light as Brilliance, a fabulous free showcase of illuminated art work comes to Poole's Lower High Street & Quay.
A series of 20 light based artworks and installations in shops, bars, restaurants, Poole Museum and Scaplens Court will give people a chance to see innovative, illuminated artworks by local artists. The artworks will be on show every evening 6.30-8.30pm from 9-11 March.

DOLPHIN phc poole POTTERY Rockley Park wave 105.2 FM JAGUAR Wilts&Dorset

Coastal Voices

Coastal Voices is a landmark project bringing hundreds of voices together for performances across Dorset and Devon led by musical director Howard Moody.

Four new choral commissions created for the Jurassic Coast, Coastal Voices gives you something to sing about. For the opening of the Twin Sails Bridge, 200 singers from Poole perform Nick Cave cult classics, in the **world premiere** of new arrangements by Sonia Slany.

Carry Me; Into My Arms; There She Goes My Beautiful World

Produced by the Lighthouse Poole and Serious with support from the Paul Hamlyn Foundation, and National Lottery funds through the Olympic Lottery Distributor, the project gives a new voice to the coastline that provides a stunning setting for the sailing events at London 2012. All four new commissions will be performed by the people of Dorset and Devon at Weymouth as part of the opening celebrations on 27 July 2012.

Light on Time

The Light on Time project has been developed by Activate Performing Arts and Lighthouse Poole in partnership with Borough of Poole, Poole Museum, four Poole schools and funded by the Bournemouth & Poole Cultural Hub and Borough of Poole.

Over 200 children from four schools will take part in a spectacular and historic procession from West Quay Road in Poole, over the Twin Sails Bridge to Hamworthy, accompanied by professional carnival band, Fanfara.

The procession features sculptures and costumes created by the children, inspired by their research into our local maritime heritage.

Twin Sails Armada

Using the collection at Poole Museum young people from Poole High School, Carter Community School, Turlin Moor Youth Centre and Poole Young Carers have explored Poole's maritime heritage and local history.

Working with artists Sarah Butterworth and Eileen Haste the young people created illuminated figureheads, sails, banners and bunting inspired by famous pirate Blackbeard, Greek God Poseidon, Poole Quay and the local pottery industry.

Working with film maker Tim Fogg the young people made a short film, Building New Bridges. This explores Poole's maritime heritage through stories and anecdotes told by local characters whose working lives have been influenced by the harbour. The film will be projected onto Poole Museum this evening.

Supported by Paragon Marine Skills Training Centre and volunteers at Parkstone Yacht Club the young people have helped restore a locally built Poole Dolphin dinghy built around 1939. The boat will be displayed on Poole Quay this evening.

Twin Sails Poetry Project

A book of poems has been created as part of an intergenerational Twin Sails Poetry Project in Hamworthy. The book's title 'Crocodile Teeth', was inspired by a drawing from one of the Year 3 pupils at Old Town First School which now graces the front cover. The book will be available to purchase on the night from the Borough of Poole marquee at £5 each.

Twixt Poole and Ham

By Liz Magee, Poole Poetry Group

Twixt Poole and Hamworthy you'll see
A bridge where no bridge used to be –
And this (by those who seem to know)
Will greatly ease the traffic flow.
And so twixt Hamworthy and Poole
Twin Sails arise, which as a rule
Are down, but point up to the sky
To let the queue of boats go by.
This will bring tourists to the town
To watch the bridge go up and down,
And if we believe what we hear tell,
Regenerate the port as well.

Rule, Britannia!

Rule, Britannia! Britannia, rule the waves!
Britons never, never, never shall be slaves.

When Britain first, at heaven's command,
Arose from out the azure main,
This was the charter of the land,
And Guardian Angels sang this strain:

(Chorus)

The nations not so blest as thee
Must, in their turn, to tyrants fall,
While thou shalt flourish great and free:
The dread and envy of them all.

(Chorus)

Still more majestic shalt thou rise,
More dreadful from each foreign stroke,
As the loud blast that tears the skies
Serves but to root thy native oak.

(Chorus)

Thee haughty tyrants ne'er shall tame;